

Performing Maternities SYMPOSIUM

FRIDAY 3 JULY 2020
THE FRIENDS' CENTRE BRIGHTON

Call for papers

Sharing and creating stories about maternity has always been a vital way of gaining professional, practical and personal insight and support through both motherhood and midwifery. These stories have shaped and informed individual, mutual, historical and cultural understandings of maternity and motherhood: developing knowledge and crucial awareness around notions of pregnancy, birth, post-natal experience and mothering more broadly and we are keen to publish work addressing these themes. This symposium brings together midwives; mothers; carers; and story-tellers and makers to debate, problematise, discuss and make new and old stories. It will also be an opportunity for building a network of those of us exploring this area. Keynote speakers currently include: Ranjana Das (Surrey University: [Early Motherhood in Digital Societies](#)); Lucy Fry ([Easier Ways to Say I Love You](#)); Sarah Lightman ([The Book of Sarah](#)) and Rachel Maloney (V and A research fellow, Brighton University: <http://blogs.brighton.ac.uk/matriarchive/>).

We are looking for innovative papers, performances, discussions, interventions, installations on any topic relating to **Performing Maternity** from mothers, practitioners, students, carers, academics, writers and artists.

Please send a 300 word abstract to PerformingMaternities@brighton.ac.uk by the 31 March 2020, and include your name, affiliation, the title of your submission, and an outline of your contribution.

WORK CHOSEN FOR PRESENTATION AND DISCUSSION AT THE SYMPOSIUM CAN BE SUBMITTED FOR A BOOK *Performance and Maternity*, edited by Kate Aughterson and Jess Moriarty from the University of Brighton to be published in 2021 by Intellect.



Communities and Performance
Research and Enterprise Group
University of Brighton

